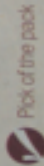


# Get Out

The week's pocket picks

By Savannah Sano



## Opera

### Opera in the Outfield

Man's first opera, "The Magic Flute" has been loved for generations for its magical storyline about a young prince's quest to save a beautiful princess from an evil sorcerer — and it's the perfect introductory opera for young professional patrons. The Washington National Opera opens its production at the Kennedy Center on Saturday — but if you can't bear to spend a spring evening in a dark theater, the premiere will be broadcast live at McMan's Park for the sixth year. Opera in the Outfield® will take over the stadium, with pairs opening at 7 p.m. for family-friendly entertainment, including live music, photo ops and children's activities to enjoy solo or in groups. The main event, sung in English with stunning sets and costumes by Japanese-American artist Jun Kachi, begins at 7 p.m., rain or shine. The event is free for anyone who gets a worksheet for a seat. "Opera In the Outfield" is a production of the John F. Kennedy Center for the Performing Arts, 2700 F St. NW, 800-444-5224. [www.kennedy-center.org](http://www.kennedy-center.org).

## Exhibit

### An American in London: Whitaker and the Thames

During the Gilded Age, many American expats made their way to London to experience the Victorian era lifestyle — including painter James McNeill Whistler, who had a talent for depicting the city's evocative urban environment. For two decades, Whistler captured the growing neighborhoods of London, particularly the bridges over the River Thames and the people who lived and worked around the wharves. On Saturday, the Smithsonian's American Art Museum will show the first U.S. exhibit of his works from the period 1856 to 1870. The exhibition, "An American in London: Whitaker and the Thames," features the painter's personal collection of monochrome paintings, including some on loan for the exhibit as well as some from the collection of the National Gallery of Art. The exhibit will be shown in conjunction with "Whistler's London: The Painter's Story" at the National Gallery of Art, 4th St. NW, 200-974-1400. [www.nga.gov](http://www.nga.gov).



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## Horse Racing

### Birthday Day at Preakness

It's time to place your bets for the Kentucky Derby, the first leg of horse racing's coveted Triple Crown. Whether you're already got your favorite horse picked, or just want to enjoy a great day in the city, get out for the race and head to Preakness at the Hotel Maryland for the Gateway Place Kentucky Derby "Start Exciting" Pre-Admission to Sports™ package. It's a \$179 package that includes a pre-race eat and drink, Derby Day, "Run for the Roses" at 6:29 p.m., breakfast and lunch on the premises, and of course, that derby ride in Maryland. We have races for patrons, including an overnight stay and premium seat for the event. VIP ticket holders also will have access to the Preakness Suite, which includes a dining bar get-down dance. [www.preakness.com](http://www.preakness.com).



800-806-3333, 800-783-4955. [www.preakness.com](http://www.preakness.com).



## Thing

### SABOR Week at Jack Rose

It's officially reading list season — and we especially love Jack Rose Dining Saloon in Adams Morgan, the two-story restaurant and bar known for its selection of LGBT exhibits and authentic DJing. This week, however, Jack Rose will see its 20-week-long, multi-decade stand-out debut returns for a week of beer-themed local favorites. The party starts Monday with a live Casio de Mayo celebration, hosted by local favorites DC Brass and Flying Dog and featuring 17 drinks and beer food specials until 9 p.m. On Tuesday, cocktail aficionados will enjoy a beer-making competition, and Wednesday, beer snobs won't want to miss an opportunity to try artisanal offerings from the Oklahoma Brewing Co. in Eugene, Ore. The highlight of the week, however, will mainly be the beer Adams (also known as Thursday), celebrating the brewery's 20th anniversary with 20 new releases on tap along with live New England-style live music through Thursday at Jack Rose Dining Saloon, 2007 14th St. NW, 202-388-2288. [www.jackrosedining.com](http://www.jackrosedining.com).

## Art

### Run Run at 75

At 75 years, Run Run couldn't be more responsible for the American jazz renaissance. The artist's career spans over 60 years, when the label he founded in 1959 to house his own music, Contemporary Records, was one of the most influential in the industry. The week, celebrate the label's 50th anniversary with a series of events, including a live performance at the Kennedy Center on Saturday, May 13, and exhibit through May 21 at the John F. Kennedy Center for the Performing Arts, 2700 F St. NW, 800-444-5224. [www.kennedy-center.org](http://www.kennedy-center.org).



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