

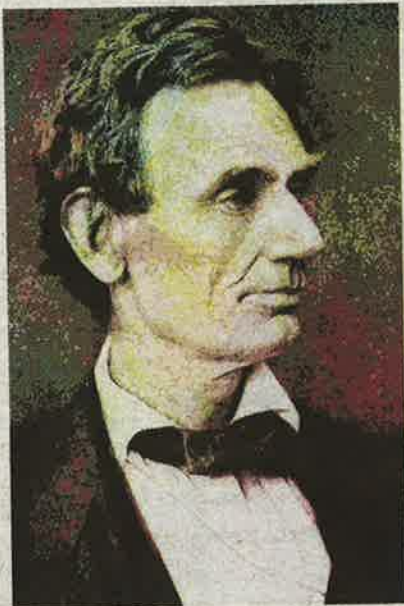
Get Out

The week's pocket picks

By SAMANTHA SAULT

History Symposium for the 16th President

Civil War buffs already know that scholars each year unleash a plethora of new books and research on the life and politics of Abraham Lincoln and the events of his presidency. The Abraham Lincoln Institute (ALI) supports this research and promotes the best with an annual symposium and awards ceremony, and fans of the 16th president will want to register to attend ALI's 17th symposium Saturday at the National Archives in Washington, D.C. The event will feature several scholars — including Joshua Zeitz, author of the recently released “Lincoln's Boys: John Hay, John Nicolay, and the War for Lincoln's Image” — discussing Lincoln's ethics, his role in the Emancipation and his legacy. ALI also will present the Annual Book Award to recognize outstanding Lincoln scholarship. Attendees are required to register on the ALI website. **Saturday at the William G. McGowan Theater at the National Archives, 700 Pennsylvania Ave. NW. Web: lincoln-institute.org.**



Festival

Annapolis Oyster Roast & Sock Burning

Forecasters are predicting highs in the low 60s for Saturday, though we wouldn't be surprised by a snowstorm. Either way, we can rejoice that spring is officially here, at least according to the calendar. On Saturday, the Annapolis Maritime Museum will kick off spring with an oyster roast and sock burning, in which boat lovers free their feet for Toppers season. From noon to 4 p.m., enjoy boat rides in the Chesapeake Bay, live music by the Eastport Oyster Boys, and oyster shucking competitions, as well as plenty of oysters, Maryland crab soup, beer and wine. Upgrade your ticket for a chance to try oyster dishes from eight local restaurants and vote for your favorite. Be sure to take a look at the museum's exhibits on Chesapeake habitats, housed in the city's last oyster packing plant. Proceeds benefit the museum's ecology education programs and community events. **Saturday at the Annapolis Maritime Museum, 723 Second St., Annapolis, Md. 410/295-0104. Web: amaritime.org.**



Concert

The Ataris Reunion Tour

Don Henley's 1984 hit “The Boys of Summer” likely reminds Gen Xers of long-lost summer romances, but in 2003, punk band The Ataris brought the tune to a new generation when their cover became an accidental hit on airwaves across the country. The band was formed in 1995 in Indiana by guitarists Kristopher Roe and Jasin Thomason, and the following year, they signed with Kung Fu Records after giving their homemade demo to the label at a concert in Cincinnati. After releasing a few albums popular in the punk scene — and numerous changes to the lineup — The Ataris found mainstream fame with their 2003 album “So Long, Astoria,” with hits including “In This Diary,” “The Saddest Song,” and “The Boys of Summer.” Though the band officially split up,





Pick of the pack

Art

Pop Art Prints

In December 1962, the Museum of Modern Art in New York was the first to use the term "pop art" to describe the new genre inspired by pop culture, advertising and everyday objects. While many questioned whether it was worthy of displaying in fine museums, pop artists soon began issuing screen prints and lithographs to satisfy increasing public demand, and works such as Andy Warhol's "Campbell's Soup" cans and Roy Lichtenstein's comic strips remain some of the most recognizable objects today. On Friday, the Smithsonian American Art Museum opens an exhibition featuring 27 prints from the permanent collection by Warhol, Lichtenstein, Jim Dine, Jasper Johns, Mel Ramos and others. See beloved favorites like Warhol's "Marilyn" and Robert Indiana's "Love," as well as other prints rarely seen in public. On April 9, deputy chief curator Joann Moser will lead a tour at 6 p.m. **Through Aug. 31 at the Smithsonian American Art Museum, 8th & F Streets NW. 202/633-7970. Web: americanart.si.edu.**

Concert

Somi

If you don't know Somi, pay attention to this jazz singer using her music to make a positive impact on the world. Born in Champaign, Ill., Somi spent her toddler years in Ndola, Zambia, where her father worked for the World Health Organization. Her family eventually returned to Champaign, where she studied Anthropology and African Studies at the University of Illinois before earning her Master's at the Tisch School in New York. After her 2007 debut, she quickly ascended in the jazz scene with her mix of jazz, soul, and African music that she calls "New African Jazz." A TED Global Fellow in 2011, Somi also founded New Africa Live, a nonprofit devoted to supporting contemporary African artists. Somi splits her time between New York City and Lagos, Nigeria, and will release her next album, "The Lagos Music Salon," inspired by her time there, in April. She'll perform two shows next Friday at the University of Maryland's Kogod Theatre, which will